



2006-2007

ANNUAL REPORT

NEW-YORK HISTORICAL SOCIETY
170 CENTRAL PARK WEST
NEW YORK, NY 10024
WWW.NYHISTORY.ORG



Front Cover (left to right)
All images are details of larger works

Unknown artist
Frederick Douglass, undated
 Steel engraving
 New-York Historical Society Library,
 Department of Prints, Photographs, and
 Architectural Collections

F. Bartoli (active 1783–ca. 1796)
Ki-On-Twog-Ky (also known as
Corplanter),
 (1732/40–1836), 1796
 Oil on canvas, 30 x 25 in.
 Gift of Thomas Jefferson Bryan, 1867.314

Asher Brown Durand (1796–1886)
Mrs. Asher B. Durand (1813–57), ca. 1835
 Oil on canvas, 36 x 29 in.
 Bequest of Mrs. Helen Thompson Durand,
 1935.18

Unidentified artist
Asher B. Durand (1796–1886), ca. 1854
 Daguerreotype
 New-York Historical Society Library,
 Department of Prints, Photographs, and
 Architectural Collections
 Gift of Nora Durand Woodman

Unidentified Artist
Dred Scott (ca. 1795–1858), after 1857
 Oil on canvas, 28 x 25 in.
 Source unknown
 X.174

Back Cover (left to right)
All images are details of larger works

Mathew Brady (1823–96)
Thomas Cole (1801–48), undated
 Daguerreotype
 New-York Historical Society Library,
 Department of Prints, Photographs, and
 Architectural Collections

Charles Willson Peale (1741–1827)
The Peale Family; 1773–1809
 Oil on canvas, 56 ½ x 89 ½ in.
 Gift of Thomas Jefferson Bryan, 1867.298

Unidentified artist
Peter Williams (1750–1823), ca. 1810–15
 Oil on canvas, 25 x 20 ¼ in.
 N-YHS, X.173

Henry Inman (1801–46)
William Cullen Bryant (1794–1878), 1827
 Watercolor, graphite, and charcoal with
 touches of black and brown ink and white
 gouache on paper, 4 7/8 x 4 3/8 in.
 Gift of Anna R. Fairchild, 1910.20

Francis W. Edmonds (1806–63)
The Image Pedlar, ca. 1844
 Oil on canvas, 33 ¼ x 42 ¼ in.
 Gift of The New-York Gallery of the
 Fine Arts, 1858.71

Page 6
 Unidentified photographer
 Untitled (Central Park West at 76th Street),
 ca. 1910
 Reproduction of gelatin silver photograph
 New-York Historical Society Library,
 Department of Prints, Photographs and
 Architectural Collections
 Gift of Mr. Gordon

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 Clara Driscoll in her workroom at
 Tiffany Studios with Joseph Briggs, 1901.
 Image © The Metropolitan Museum of Art

Tiffany Studios
Trumpet Creeper Lamp,
 probably designed by Clara Driscoll,
 ca. 1900–06
 Gift of Dr. Egon Neustadt, N84.131

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 John James Audubon (1785–1851)
Common Tern (*Sterna hirundo*): Study for
 Havell plate no. 309, ca. 1834
 Watercolor, graphite, gouache, and black ink
 on paper, laid on thin board
 21 5/8 x 14 1/16 in.
 Purchased for the Society by public
 subscription from Mrs. John J. Audubon,
 1863.17.309

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Chelsea Jeans Memorial
 Gift of David and Sabine Cohen
 2002.85.1

Asher Brown Durand (1796–1886)
Self-portrait, ca. 1835
 Oil on canvas, 30 x 24 in.
 Gift of Mrs. Lucy M. Durand Woodman
 1907.2

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 Pages from Volume IV of the African Free
 School Collection, Penmanship and Drawing
 Studies, 1816–26, clockwise from upper left:

The Hunter
 Collection: Drawing, page 40

Working with Fabric
 Collection: Mathematics, page 20

Rose emblem
 Collection: Drawing, page 38

Tools of the Trade
 Student: Henry Hill
 Date: 1816
 Collection: Cartography, page 32

Page 22
 Charles Willson Peale (1741–1827)
 Detail, *The Peale Family*; 1773–1809
 Oil on canvas, 56 ½ x 89 ½ in.
 Gift of Thomas Jefferson Bryan, 1867.298

Page 23
 Tiffany Lamp paper pattern
 Gift of Fred and NancyLee Dikeman
 2002.4.4

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 Materials from The Children's Aid Society
 Collection, clockwise from upper left:

Letter from John M. Porter to The Children's
 Aid Society, February 12, 1861, in which
 Porter states that that his foster family
 drinks only sweet, not hard, cider.

Page from the Family Emigration Logs,
 1894. The Family Emigration System sought
 to reunite families.

Newspaper clipping, 1896, describing the
 placement of three children surrendered to
 The Children's Aid Society by their great
 aunt after their mother died of consumption.

Photograph of children being sent to Kansas
 in 1910.

Page listing children who were "placed out"
 in August and September of 1861. It shows
 their names, ages at the time of placing out,
 the date they came to The Children's Aid
 Society, and their family status.

Letter from Mabel Dodge, July 4, 1906,
 offering at least \$100,000 to build a Boys
 Lodging House. That sum would be worth
 about \$2,240,000 today.

Letter from Leopold Ritter, May 18,
 1879, describing his life as a farmhand in
 Charlottesville, Virginia.

Photo of children being sent to the country,
 1890s. The man in the back is Mr. Bugbee,
 the "agent" who accompanied them.



NEW-YORK HISTORICAL SOCIETY

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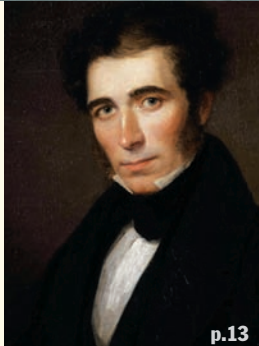
A MESSAGE FROM THE CHAIRMAN & THE PRESIDENT



FISCAL YEAR 2007 WAS ONE OF STEADY PROGRESS toward the New-York Historical Society's goal of preeminence in interpreting the story of how America became America. Our success in reaching school-aged children and their parents and teachers, as well as the very newest American citizens, was a step toward that goal.



Indeed, April 20, 2007, marked perhaps the most outstanding day of our entire fiscal year, when one hundred permanent residents of the United States were sworn in by the U.S. Immigration and Naturalization Service at our headquarters on Central Park West. Nothing could better symbolize what the Society seeks to become. On that day, men and women from the Far East, the Middle East, Africa, Asia, Eastern Europe, and other parts of the world became Americans. A central criterion for the achievement of citizenship is a grasp of American history, and the Society is proud of its role in imparting a context for that history to these individuals.



STIMULATING EXHIBITIONS

A powerful way to engage people in history is through exhibitions that illuminate important episodes from the past, such as the dispute over slavery that consumed America in the nineteenth century. The Society's groundbreaking exhibition, *Slavery in New York*, mounted in 2006, was a dramatic example of this kind of work. It brought to light the little-known fact that slavery was an integral part of life in New York City for almost three hundred years, and played a major role in the city's evolution from a Dutch and British colony to the commercial center of the United States of America. The story continued with our 2007 exhibition, *New York Divided: Slavery and the Civil War*, which examined New York City's dual status as both the growing nation's abolitionist center and a central marketplace for slave-related commerce.



These exhibitions together attracted nearly 300,000 in-person visitors and countless others who viewed the virtual adaptations on our website. Like most of our shows, these received gratifying public acclaim. "When the New-York Historical Society opened an extensive exploration of slavery



in New York last year with an ambitious exhibition," *New York Times* critic Edward Rothstein wrote, "it began to transform how New York remembers itself."

Several of our FY 07 exhibitions capitalized on the fact that the Society is the world's major repository for the works of a number of the nation's most important artists, including Asher B. Durand, John James Audubon, and Louis Comfort Tiffany. *The World of Asher B. Durand: The Artist in Antebellum New York* spotlighted many paintings by the leader of the famed Hudson River School. *Audubon's Aviary: Natural Selection* displayed dozens of the watercolors that Audubon prepared for use in the print edition of his masterpiece *The Birds of America*. And *A New Light on Tiffany: Clara Driscoll and the Tiffany Girls* revealed publicly for the first time ever the important contributions of studio assistant Clara Driscoll and her staff of "girls" to the creation of Tiffany lamps.

WORLD-RENOWNED SCHOLARS AND HISTORIANS

Many prestigious scholars and historians lectured, participated on panels, and led seminars at the Society during the year, to an audience of some 10,500 American-history enthusiasts. Representing Yale were notable historians, including John Lewis Gaddis, who spoke on *Ending Tyranny: The History of an Idea*; David W. Blight on *Frederick Douglass, Lincoln, and the Civil War*; and David Brion Davis on *Inhuman Bondage: The Rise and Fall of Slavery in the New World*. From Harvard we heard Bernard Bailyn on *How Historians Get It Wrong: The American Constitution, for Example*; David Armitage on *The Declaration of Independence: A Global History*; Sven Beckert on *New York, Cotton and Slavery: A Global History*; and Henry Louis Gates, Jr. on *Uncle Tom's Cabin*. Other guest speakers included Princeton's James M. McPherson on *My Enemies Are Crushed: Lincoln and the Politicization of the Army of the Potomac*; Columbia's Eric Foner on *The Radical and the Republican*; and Alan Brinkley in conversation with Jonathan Alter, author of *The Defining Moment: FDR's Hundred Days and the Triumph of Hope*.

The Society also played host to a series of forums on themes related to our slavery exhibitions, mounted by The Gilder Lehrman Institute of American History, whose renowned collection is housed at our headquarters. We were also delighted to present popular author-historians including David McCullough, David Nasaw, Cokie Roberts, and Candice Millard, who discussed their work on John Adams, Andrew Carnegie, the "Founding Mothers," and Theodore Roosevelt and his near-fatal trip down the Amazon tributary, the "River of Doubt." In short, our auditorium was in constant use all year long.



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CHAIRMAN'S COUNCIL: FIRST FULL YEAR

Fiscal 07 also marked the first full year of operation of the Society's Chairman's Council, a group of citizens committed to securing the Society's continued success in its quest for institutional preeminence in telling the American story. By year's end, the Council's membership numbered 175, and its members had donated more than \$1.6 million to the Society. The Council's most notable achievement was our second annual *Weekend with History*, April 27–28, 2007. At a black-tie dinner on April 27, the Society's second annual American History Book Prize was awarded to David Nasaw for his best-selling biography, *Andrew Carnegie*. On the following day, prominent speakers, panelists, and seminar leaders engaged with attendees on an array of fascinating topics. At breakfast, Princeton's Sean Wilentz and Harvard's Jill Lepore explored *What Made the Founders Different?* The morning continued with discussions on *Empire City: The Past and Future of New York*, *Deconstructing Reconstruction*, *River of Doubt*, *Freedom from Fear*, *Making Art History*, and *Grant vs. Lee*. A behind-the-scenes tour of the Society's collections also was offered. The concluding luncheon featured former Yale President Benno Schmidt, Yale Law Professor Akhil Reed Amar, and former White House correspondent Lesley Stahl discussing what the Constitution says — and what history suggests — about how much power should be vested in the Oval Office.

EDUCATIONAL OUTREACH

Possibly the most important activity of our year was the outreach to children and their teachers and parents. Our collections permit us to emphasize learning through direct experience with primary materials, artifacts, documents, and visual images. Our programs in FY 07, all of which met the criteria of the New York State Core Curriculum for Social Studies, encouraged students to become history detectives, developing an understanding of the past through maps, paintings, photographs, newspapers, furniture, and tools. The thematic focus centered on the Society's two-year exploration of slavery and the Civil War.

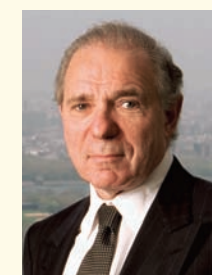
We are especially pleased that we could aid in the professional development of more than 5,000 teachers. In programs ranging from single-afternoon workshops through weeklong institutes, we showed teachers how to

incorporate original documents, objects, and works of art into social studies and language arts classes. And by bringing them face to face with leading historians we inspired them to bring to life the great stories of the past.

It was a very good year, not just for the goals achieved, but also for the continuing progress toward the greater goals projected in the Board's far-reaching Strategic Vision, which was unveiled in 2007. There is money still to be raised, bricks-and-mortar construction to be accomplished, and an online presence to be perfected in order to achieve global exposure. Through it all, a flow of groundbreaking exhibitions and inspiring educational programs will continue unceasingly. The challenge is enormous. But we believe it is more than worth the effort to persevere in our quest to broaden and deepen what Americans know about their country, to illuminate how it got to be where it is today, and to underscore what is required of Americans in order to live up to their birthright and sustain this experiment in democratic living many centuries into the future.

ROGER HERTOZ
CHAIRMAN, BOARD OF TRUSTEES

LOUISE MIRRER
PRESIDENT & CEO





THE ADOPTION OF A STRATEGIC PLAN

SIGNALS OUR BELIEF THAT A KNOWLEDGE OF

HISTORY HAS THE POWER TO CHANGE LIVES.

IT UNDERSCORES OUR COMMITMENT TO PRODUCING

EXHIBITIONS AND PROGRAMS THAT WILL TEACH

VISITORS SOMETHING NEW, HELP THEM MAKE

IMPORTANT CONNECTIONS BETWEEN PAST AND

PRESENT, AND INSPIRE THEM TO ACTION.

ROGER HERTOG
CHAIRMAN, BOARD OF TRUSTEES

people visited The New-York Historical Society in 2006–07.

200,000



Opposite: Central Park West and the New-York Historical Society, ca. 1910.
Above: Architect's rendering of the proposed lobby gallery and core exhibition.

At the close of 2006, the Society adopted a **ten-year strategic plan** that positions it as preeminent in the field of American history. Building on an impressive record of groundbreaking exhibitions, educational outreach, public programs, and collecting, the document, *Strategic Vision*, envisions growth and innovation in every area:

- ★ **A renovated building** that welcomes visitors through a more transparent portal and then surrounds them with beautiful objects, rich interpretive signage, new-media experiences, and enhanced amenities
- ★ Thought-provoking, relevant **exhibitions** that showcase more of our collections and place today's political and social issues in a historical context
- ★ Expansion of **educational offerings** to reach many more students — from secondary school through graduate school
- ★ **Public programs** that view today's pressing issues through the lens of American history
- ★ Expanded use of **new media** to convey the seamless continuum between past and present and to bring the Society's collections, exhibitions, and programs to a global audience
- ★ Growing **library and museum collections** made increasingly accessible through digitization and collaboration



Chester Higgins, Jr.

Liberty/Liberté, Fred Wilson's installation, incorporated objects from the Society's permanent collections.

A NEW LIGHT ON TIFFANY: CLARA DRISCOLL AND THE TIFFANY GIRLS

February 23–May 31, 2007

While the name Tiffany became a household word, Clara Driscoll (1861–1944), who served as a designer and supervisor in Louis Comfort Tiffany's studio, remained anonymous. This exhibition set out to change that. Inspired by the discovery of Driscoll's correspondence, the exhibition displayed more than fifty works from the Society's Tiffany collections, alongside pages from Driscoll's letters, which detail her work, including her supervision of a staff of studio employees known as the "Tiffany Girls." Occupying three galleries, the exhibition revealed for the first time the role of women in the creation of some of this country's most important decorative objects. Excerpts of Driscoll's letters read by actress Lois Chiles, and available via Acoustiguide, cell phone, and on the Society's website, helped enhance the visitor's experience. Under a new mandate, made possible by a grant from Board Chairman Roger Hertog, the Museum began planning for an inaugural series of traveling exhibitions, including a European tour for *A New Light on Tiffany*, as well as a major traveling show of drawings and watercolors from the permanent collections. Planning also began for archiving traveling exhibitions on the N-YHS website, nyhistory.org.



Metropolitan Museum of Art

LEGACIES: CONTEMPORARY ARTISTS REFLECT ON SLAVERY

June 16, 2006–January 7, 2007

In this large contemporary art exhibition, thirty-three distinguished artists meditated on the theme of slavery. The show, said *The New York Times*, "keeps you looking, thinking, and rethinking." Highlights included:

- ★ Works by **major artists** Kara Walker, Kerry James Marshall, and Fred Wilson, including Walker's *The Emancipation Approximation* and Jacqueline Tarry's *Mammy/Daddy*; and Fred Wilson's installation, *Liberty/Liberté*
- ★ **Six works created for the exhibition** including *Celestial Praise House for Seneca Village* by the team of Leslie King-Hammond and Jose J. Mapily; Joseph Lewis III's *Mandela and Anne Frank Forever: The Endless Column*; Bradley McCallum
- ★ The American Anti-Slavery Group's *New Captivity Narratives*, which juxtaposed **video testimony of modern-day survivors** with the voices of their nineteenth-century counterparts, and served as a reminder that millions of people around the world are still held in bondage.

"All men are created equal." Who were they kidding?
 Five hundred thousand Americans were once held in slavery.
 This country wasn't handed to us in perfect order — it's up to us in each generation to improve what we were given. Exhibitions like these play a critical role in preparing us to meet that challenge.

DAVID MCCULLOUGH, HISTORIAN & AUTHOR



Above: Clara Driscoll at work.
 Right: Leaded glass and bronze
 Trumpet Creeper Lamp,
 probably designed by Driscoll

“With an easy and buoyant flight, the Tern visits the whole of our indented coasts, with the intention of procuring food, or of rearing its young, amidst all the comforts and enjoyments which kind Nature has provided for it.”

John James Audubon, *The Birds of America*

AUDUBON’S AVIARY:
NATURAL SELECTION
March 30–May 13, 2007

The New-York Historical Society houses the world’s largest collection of works by master artist and naturalist John James Audubon (1785–1851). The jewels in this crown are the 435 watercolors that he used in preparation for the sumptuous, double-elephant folio print edition of his masterpiece *The Birds of America* (1827–38). Over a five-year period, the Society is offering visitors an opportunity to view these fragile and priceless artworks, forty at a time. The third of the five rotations was shown during the 2006–07 season. Because the delicate watercolor pigments are extremely sensitive to light, each rare sighting lasted just six weeks.



Audubon’s study for Common Tern (Sterna hirundo), ca. 1834



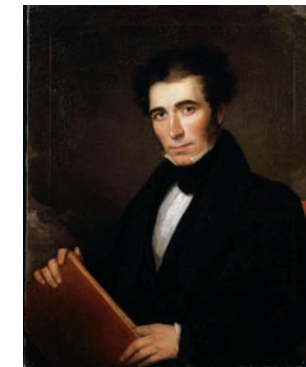
Chelsea Jeans, a downtown clothing store, was preserved by its owner after 9/11, and was donated to N-YHS as the Chelsea Jeans Memorial. It went on display in August 2006 to mark the fifth anniversary of the attack.

EXHIBITION HIGHLIGHTS, 2006–07

ELEGY IN THE DUST: SEPTEMBER 11TH AND THE CHELSEA JEANS MEMORIAL. Fifty square feet of dust-covered downtown retail space, preserved by shopkeeper David Cohen to commemorate the events of September 11, and later donated to the Society, went on view for the first time to mark the fifth anniversary of the terrorist attack. *August 25, 2006–January 7, 2007*

NATURE AND THE AMERICAN VISION: THE HUDSON RIVER SCHOOL AT THE NEW-YORK HISTORICAL SOCIETY. A two-part installation showcased the Society’s unparalleled collection of works by artists such as Thomas

Cole, Asher B. Durand (*self-portrait, below*), Frederic Edwin Church, John Frederick Kensett, Jasper Francis Cropsey, and Albert Bierstadt. *May 30, 2006–February 27, 2007 & June 8, 2007–January 13, 2008*



THE WORLD OF ASHER B. DURAND: THE ARTIST IN ANTEBELLUM NEW YORK. The Society’s holdings of works by Durand, the largest in the world, were displayed

contextually alongside his landscape and portrait paintings, drawings, and prints — plus works by his contemporaries and friends — to portray antebellum New York’s cultural, intellectual, and social life. *April 13–September 30, 2007*

SUSPICIOUS TRUTHS: POLITICS AND THE PRESS IN AMERICAN HISTORY. Materials from the Library were used to illustrate how eighteenth- and nineteenth-century newspapers, once vehicles for an educated elite, were transformed into mass-circulation dailies. A collaboration with the Columbia University Graduate School of Journalism. *September 19–December 17, 2006*

CARRY ME HOME: DISPATCHES FROM THE CIVIL WAR. The bloodiest conflict ever fought on this nation’s soil affected not just those in the field but all Americans. This companion exhibit to *New York Divided* displayed documents, photographs, and letters produced by Civil War soldiers and others at the front, drawn from the Society’s Library collections. Included were a letter from the poet Walt Whitman to the parents of Erastus Haskell, a soldier dying of typhus in a Washington, D.C. hospital; sketches drawn by Confederate prisoners at Point Lookout; and contemporary battle photographs. *January 26–May 20, 2007*



THE BEST WAY TO MAKE AN INSTITUTION RELEVANT IS TO TELL GREAT STORIES. THE NEW-YORK HISTORICAL SOCIETY IS LEADING THE WAY BY INVITING HISTORIANS TO RETURN TO OUR ROOTS AS STORYTELLERS, AND TO PASS ON THOSE STORIES TO THE NEXT GENERATION.

HENRY LOUIS GATES, JR., N-YHS TRUSTEE

the total number of students served, on-site and online

100,000

The Society's uniquely integrated collection of rare documents, artifacts, and works of art has yielded an equally unique approach to education; one that emphasizes learning through primary materials and that incorporates the arts into the teaching of history and basic skills, while meeting the criteria of the New York State Core Curriculum for Social Studies. Programs encourage students to become "history detectives," and to develop perspectives on history through observation of primary sources including maps, paintings, photographs, newspapers, furniture, and tools. Programs in 2006–07 engaged students with all of N-YHS's collections and exhibitions, but the focus — inspired by the institution's two-year exploration of slavery that culminated in the exhibition *New York Divided* — was on slavery and the Civil War. Highlights included:

- ★ **Guided learning programs** invited elementary and high-school students to experience history through the exploration of the Society's Museum and Library collections.
 - ★ **Interpretive gallery experiences** for middle- and high-school students focused on key themes of the exhibition *New York Divided: Slavery and the Civil War*. Teachers received a resource guide and other materials to facilitate pre- and post-visit lessons. The resource guide included facsimiles of documents from N-YHS collections; a teachers' guide to the exhibition; student materials; lesson plans; and a video, co-produced with the History Channel, which introduced students to the people and culture of the Civil War era through lively reenactments and commentary by historians.
 - ★ **The American Musicals Project**, a joint venture of the New-York Historical Society and the New York City Board of Education, uses great American musicals to illuminate aspects of American history for young audiences and to expand on exhibition themes. The AMP original Teacher's Resource Guide to the Tony Award-winning musical *Big River*,
- {CONTINUED}

Opposite: Detail of quilt made by students from P.S. 84M, inspired by the Society's slavery exhibition.
Below: P.S. 256K students participate in the school program, *Life in New Amsterdam*, led by museum educator Karin Beckett.





Don Pollard

Students from P.S. 256K explore objects from the Society's touch collection.

which is based on Mark Twain's novel *The Adventures of Huckleberry Finn*, provided a rich curriculum for seventh-graders studying the Civil War era and a context for their experience of the exhibition *New York Divided*.

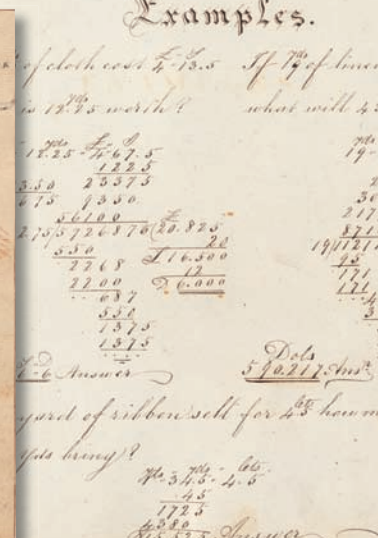
★ **Incidents in the Life of a Slave Girl.** Based on an 1850s memoir by former slave Harriet Jacobs, this one-hour dramatized adaptation was commissioned by the New-York Historical Society and presented in partnership with The American Place Theatre's Literature to Life program. The shocking solo piece, which portrays the seven years Jacobs spent hiding in a crawl space in her grandmother's attic,

provided the nearly 2,300 students at the ten performances with a deeper understanding of the human cost of slavery.

★ **Professional development for teachers.** In 2006–07, N-YHS helped more than 5,000 teachers grow as educators and scholars. In programs ranging from single afternoons through weeklong institutes, teachers discovered new ways to incorporate original documents, artworks, and objects into their social studies and language-arts classes, and enjoyed opportunities to meet face to face with leading historians to gain greater insight into the theory and practice of history.

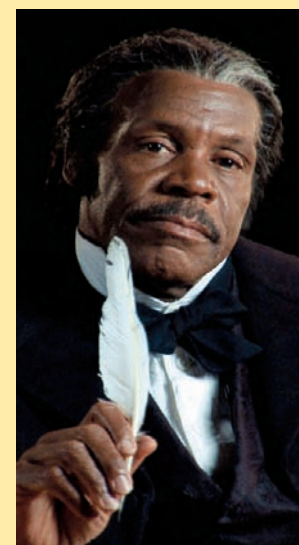
The New-York Historical Society prepares such beautiful teaching materials. They have amazing scholarship and integrity. We love working with them.

ANNA COMMITANTE, NYC DEPARTMENT OF EDUCATION



“The work of children here you find, / The fruit of labour, and of mind ...”

From a poem by Andrew R. Smith, a 14-year-old student of the African Free School



Drawing on N-YHS's collections, the education department produces a wealth of tools for use in the classroom, online, and on-site. Among the materials on offer: *Examination Days: The New York African Free School Collection*, a website showcasing examples of work created between 1816 through 1826 by students of a school established to educate black children; a comprehensive resource guide to the exhibition, *New York Divided: Slavery and the Civil War*, including an interactive DVD featuring dramatizations and commentary by historians and other experts; and resource guides for the American Musicals Project, a program that combines the power and emotional energy of American musical theater with primary sources from N-YHS's collections to train teachers to incorporate documents, photographs, objects, and video into the teaching of social studies and language arts.

Left: Danny Glover as abolitionist Dr. James McCune Smith on the DVD that is part of the *New York Divided* curriculum guide. Above: Materials from the *Examination Days* website.



YOU DON'T HAVE MANY OPPORTUNITIES IN LIFE
TO MAKE AN IMPACT ON MILLIONS OF PEOPLE;
WE ARE FORTUNATE TO HAVE THAT OPPORTUNITY
HERE AT THE NEW-YORK HISTORICAL SOCIETY

WITH OUR PUBLIC PROGRAMS AND

GROWING ONLINE PRESENCE.

THOMAS A. SAUNDERS III, N-YHS TRUSTEE

people attended N-YHS's public and family programs in 2006-07.

23,000



Don Pellard (2)

Opposite: Basketball great and author Kareem Abdul-Jabbar (left) appeared with Howard Dodson, chief of the New York Public Library's Schomburg Center, as part of the Bernard and Irene Schwartz Distinguished Speakers Series. Above: Songs of Solomon: An Inspirational Ensemble dazzled audiences at their four appearances during the 2006-07 Weekend Gospel and Spiritual Concert series.

In the city that never sleeps, the New-York Historical Society, which proudly bears its city's name, is an institution that rarely sleeps. Anchored by the Bernard and Irene Schwartz Distinguished Speakers Series, some one hundred public programs each year fill galleries, classrooms, reception areas, and the auditorium with impassioned and probing discussions, performances, reenactments, tours, and special events. The following pages detail some of the programming highlights of 2006-07.

NEW YORK DIVIDED: SLAVERY AND THE CIVIL WAR

October 2006-May 2007

- ★ Tears flowed, shouts and clapping filled the air, and glorious song seeped from the packed auditorium when the Society welcomed **local gospel and spiritual choirs** to perform twice daily on most Saturdays and Sundays.
- ★ Short **daily readings** by stage and screen actor Charles Turner dramatized stories of slaves and the impassioned debates that raged around slavery in New York's divided press.
- ★ Leading scholars, authors, and journalists shared their insights on slavery and the Civil War in a wealth of **lectures and panel discussions**. Participants included Iver Bernstein, Richard Blackett, Josiah Bunting III, Thomas Fleming, Henry Louis Gates, Jr., Annette Gordon-Reed, Carla Peterson, John Stauffer, Brent Staples, and Gloria Steinem.
- ★ N-YHS and the Schomburg Center for Research in Black Culture joined forces to present **walking tours**, led by Christopher Paul Moore, of Brooklyn and Manhattan sites associated with the city's abolitionist movement and the Underground Railroad.

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{*New York Divided* PROGRAMS, CONTINUED}

★ *New York Times* columnist Bob Herbert and Harvard University's Henry Louis Gates, Jr. explored the **restoration of black identity** through genealogical research and the rehabilitation of the image of Harriet Beecher Stowe's novel *Uncle Tom's Cabin*. *March 22, 2007*

★ The legacy of **two Civil War-era giants**, Frederick Douglass and Abraham Lincoln, was the subject of conversations and readings by leading historians and authors, including David Blight, Richard Carwardine, Eric Foner, Harold Holzer, James O. Horton, Thomas Mallon, James Oakes, and James L. Swanson. *December 14, 2006; February 6, March 20, & April 11, 2007*

★ The Gilder Lehrman Institute of American History presented forums on themes related to the exhibition, featuring **noted historians** and authors Robert E. Bonner, Gabor Boritt, David Brion Davis, and Adam I. P. Smith. *November 2 & 30, 2006; January 11 & 30, 2007*

LEGACIES: CONTEMPORARY ARTISTS REFLECT ON SLAVERY

★ **Mixed-media artist** Bettye Saar talked about her work with artist and art historian Leslie King-Hammond and Deborah Willis, a historian of African American photography; guest curator Lowery Stokes Sims discussed the exhibition and its themes with artists Willie Birch and Ellen Driscoll. *September 13 & October 25, 2006*

★ Monuments of African American and **Caribbean culture** were honored in three programs: Harlem's beloved Savoy Ballroom (1926–58) and its traditions were remembered in a program that included demonstrations of the Lindy Hop; Cuban-born conga player Candido Camero was honored in his 85th-birthday year with a concert of African rhythms; and octagenarian tenor sax player Jimmy Heath and colleagues performed songs representing jazz milestones. *October 18, November 1 & 8, 2006*

RICHARD GILDER DISTINGUISHED LECTURER SERIES

In its inaugural year, this series brought three **award-winning historians** — Harvard University's Bernard Bailyn, Princeton University's James M. McPherson, and Yale University's John Lewis Gaddis — to the podium for lectures on

themes that resonate with the concerns of today. Videos of the lectures were made available on the Society's website, **nyhistory.org**. *February 8, March 13 & April 26, 2007*

HISTORY AND CURRENT AFFAIRS

★ A series of talks by authors, journalists, and personalities plumbed the lessons of history and their application to today. Highlights included appearances by television correspondents Lesley Stahl and Ray Suarez; authors and historians E. L. Doctorow, Richard Brookhiser, Linda Greenhouse, Walter Isaacson, and Sean Wilentz; and a **lively conversation** between basketball great Kareem Abdul-Jabbar and Howard Dodson, chief, Schomburg Center for Research in Black Culture of the New York Public Library. *September 2006–June 2007*



Award-winning author E. L. Doctorow discussed his Civil War novel *The March* as part of the Bernard and Irene Schwartz Distinguished Speakers Series, *January 25, 2007*.

★ The exhibition *Suspicious Truths: Politics and the Press in American History* was the inspiration for two programs on the **role of the press** in our society. Eric Burns, Clyde Haberman, and Michael Schudson discussed the evolution of the American press since the eighteenth century, while Jill Abramson, Gail Collins, and others appeared as part of a collaboration with Times Talks, the *New York Times* Speakers Series. *October 10 & 31, 2006*



Participants in the naturalization ceremony hosted by N-YHS on April 20, 2007

NATURALIZATION CEREMONY

One hundred permanent residents of this country were sworn in as citizens by the U.S. Immigration and Naturalization Service at a **joyous ceremony** hosted by the N-YHS. The guest speaker was Marcus Samuelsson, chef, cookbook author, ambassador for the U.S. Fund for UNICEF, and a naturalized U.S. citizen. *April 20, 2007*

THE HUDSON RIVER SCHOOL

The exhibition *Nature and the American Vision: The Hudson River School at the New-York Historical Society* inspired a series of **walks and talks** on human interaction with nature and the environment. Highlights included a tour of the exhibition followed by a walk through Central Park; a panel, moderated by Henry Tepper, director of the Nature Conservancy of New York, on the relationship between the Hudson River School and the early twentieth-century conservation movement; a three-part art workshop

led by James Lancel McElhinney, featuring demonstrations, discussions, and hands-on experiences; and four conversations with Elizabeth Barlow Rogers, president of the Foundation for Landscape Studies, co-sponsored by the foundation and the New York Botanical Garden. *September 2006–April 2007*

AMERICAN MUSICALS PROJECT

Four live concerts gave voice to some of the twentieth century's greatest composers: actress Isabella Rosellini read from the letters of Kurt Weill and Lotte Lenya; actress Phyllis Newman hosted an evening of song, performances, and television clips recalling the genius of Leonard Bernstein; and the *Daily News's* cultural critic Howard Kissel hailed Vernon Duke as his favorite composer. The series culminated with a Gershwin-themed Gala, featuring Tony-award winning actress Victoria Clark. *February 5, 12, 26 & March 8, 2007*

How textbooks manage to make history boring is beyond me — history is gossip and there's nothing dull about it. The New-York Historical Society is one place that truly brings history to life and allows it to be as interesting as it really is.

COKIE ROBERTS, BROADCASTER & AUTHOR



THE NEW-YORK HISTORICAL SOCIETY'S COLLECTIONS

ARE TRULY PRICELESS, AND THEIR VALUE IS INCREASED

BY THE EXTRAORDINARY STEPS BEING TAKEN TO MAKE THEM

WIDELY ACCESSIBLE, IN EXHIBITIONS, IN EDUCATIONAL

MATERIALS, IN PUBLICATIONS, AND ONLINE.

BARBARA KNOWLES DEBS, N-YHS TRUSTEE

approximate number of on-site and online researchers who use the library.

10,000



Opposite: Detail from Charles Willson Peale's charming portrait of his family: Above: A rare paper pattern for a Tiffany lamp, from a newly acquired collection of documents, tools, and glass from the Tiffany Studio.

The objects and documents in N-YHS's collections are the lifeblood of the institution, providing the basis for exhibitions and programs. Guiding all our policies and practices is a desire to continue to increase public access to the Society's treasures — on-site, off-site, and online. Some 2006–07 highlights:

- ★ One of N-YHS's last uncatalogued Library collections — some 38,000 pamphlets dating from 1790 to 1940, and covering topics ranging from women's suffrage to labor — will soon be available to researchers worldwide thanks to a \$200,000 matching grant for cataloguing from the National Endowment for the Humanities.
- ★ Cataloguing of N-YHS's rare book collection has begun, thanks to a generous grant from Trustee Sidney Lapidus. Once the project is completed, the collection, comprising approximately 11,500 volumes dating from the sixteenth through the twenty-first centuries, will be fully accessible to researchers for the first time.
- ★ Documents and publications from the Library's collections, used in most N-YHS exhibitions, took center stage in two on-site exhibitions organized by Library staff (*Carry Me Home* and *Suspicious Truths*), and formed the basis for an online resource and companion book, *Examination Days: The New York African Free School Collection*, which focused on a school that was founded in 1787 to educate slaves.
- ★ Each week the Library hosted visiting groups interested in studying particular collections. A total of 37 groups comprising 900 visitors took advantage of this opportunity to closely study the Library's rich resources.
- ★ With the goal of making the collections and exhibitions of N-YHS more widely available, a portable panel show, based on *Slavery in New York*, traveled to several venues, including the Borough of Manhattan Community College.



For me, part of the charm of visiting the New-York Historical Society is the story behind the objects: they were used, they had a life.

KYLE MACLACHLAN, ACTOR & CHAIRMAN'S COUNCIL MEMBER

The New-York Historical Society is rare in having both a Library and a Museum whose collections of documents and objects are fully integrated and complement one another, thereby enhancing their value to visitors and scholars alike. Items housed in the Library, such as artists' papers, elucidate objects in the Museum collection, and Museum collections similarly illuminate Library holdings. In fiscal year 2007, acquisitions included the following highlights. Items not listed as gifts were purchased by N-YHS.

LIBRARY HIGHLIGHTS

Deeds, indentures, agreements, receipts, mortgages, bonds, etc. regarding the Burling Family, 1723–1919. *Gift of Lawrence Prince*

Letter from Margaret Beekman Livingston regarding payments to her after the deaths of her father and husband, January 6, 1781

Letters to and from Luman Reed, 1833–35. *Gift of Richard vanC. Parker*

Temperance Cook Book: Being A Collection of Receipts for Cooking, From Which All Intoxicating Liquids Are Excluded. Philadelphia: Gihon & Kucher, 1841. First American temperance cookbook

Letter from a Quaker woman to her child describing New York City as it prepares for war, April 28, 1861

Letter describing a Confederate woman's views on Yankees pillaging her area in Virginia, 1862

Fourteen architectural drawings of the Heckscher Building, New York City, by architects Warren & Wetmore, 1920. *Gift of Richard A. Bertocci*

Eastman Johnson, *The Old Kentucky Home*, chromolithograph, 1876

The Negro History Bulletin, Volume I (1937–38)

Central Bus Terminal, New York City; NY: Drawings, Chirons & Gompert, Associate Architects, 1939

Group of letters written by Corporal Sigmund Nester during World War II, to his wife in the Bronx and Florida

One hundred seventy-four drawings of World War II soldiers and campaigns in North Africa and Italy by Ben Brown. Graphite, charcoal, and crayon. *Gift of Joshua Brown*

Hand-colored etchings (*Manhattan View Battery Park, 1980; Manhattan View Battery Park Night, 1980*) by Richard Haas. *Gift of the artist*

MUSEUM HIGHLIGHTS

Gifford Beal (1879–1956) *Portrait of Antoinette Kraushaar*, ca. 1925. *Gift of Carole Pesner*

Leigh Behnke (1946–), *Chrysler*, watercolor, 1996. *Gift of Laurence DiCarlo*

John Henry Hill (1839–1922), *West Nyack, New York*, watercolor and two drawings, 1870–80s. *Gift of May Hill*

Anti-Slavery Tokens, *Am I Not a Woman & a Sister*, U.S., 1837; and *Am I Not a Man & a Brother*, ca. 1800

Tiffany Studios (1903–32), design drawings, tools, and glass used by the employee John Dikeman. *Gift of Nancylee Dikeman*

Thirty-four-star American flag (*above*) made by Samuel Ware Bonney, a missionary in China, inscribed in ink with a stanza of the patriotic poem “The Old Flag,” 1861. *Gift of the University of Hartford, Connecticut*

Five cast-iron plaques from the West Side Highway, with seals of New York, ca. 1931. *Gift of William T. Matheson III*

Raimondo De Madrazo (1841–1920), portraits, *Mrs. William Cutting* and *Judith Carter Moale Cutting*, oil on canvas, ca. 1886. *Gift of Orazio J. and Diane E. Di Rocco*, and gift “in memory of my late husband Orazio J. Di Rocco.”



“O yes I expect to plow next summer and learn to be a great farmer we have 25 mules 18 or 20 horses about 80 Sheep.”

From a letter by Martin Farrow, February 3, 1861

The Children's Aid Society, founded in 1853 to offer services to poor children and women, needy families, and disabled boys and girls, deeded its historic records and photographs to N-YHS in 2006–07. Once processed, the collection will offer historians invaluable insights into this organization and the far-reaching reforms it spearheaded, including the practice of transporting children out of the city on what came to be known as the “Orphan Train” and placing them in homes in the country.

LEADERSHIP

I rejoice ... of being a coadjutor in some of our great benevolent and charitable institutions and ... when I depart – it will cheer me that I am leaving the world better than I found it.

JOHN PINTARD (1759-1844),
FOUNDER, NEW-YORK HISTORICAL SOCIETY

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Committed leadership, a tradition at New-York Historical Society since its founding in 1804, makes possible the advancement of the Society's mission. Changes to the Board in Fiscal Year 2007 included the election of a chairman and the addition of five new trustees.



ROGER HERTOOG was elected Chairman of the Board effective January 22, 2007. Vice-Chairman Emeritus of the investment firm AllianceBernstein LP, he succeeded board Co-Chairs Nancy Newcomb and Richard Gilder, who remain active leaders and co-chairs of the Society's Executive Committee. Since joining the N-YHS Board in 2003 Mr. Hertog has played an active role in advancing the Society's mission, developing the idea of the Chairman's Council and chairing the planning committee that led to adoption of the Society's long-term Strategic Vision. Upon his election, Mr. Hertog observed: "The Society is in a phase of unprecedented growth, and I look forward to advancing our status as the preeminent institution for the study of American history and culture."



JOSEPH A. DIMENNA is Managing Director of Zweig-DiMenna Associates where he has been the portfolio manager of the partnerships and funds since co-founding the company in 1984. He currently serves on the boards of Fairfield University and the Orchestra of St. Luke's. He is a supporter of organizations that focus on education, children, and the arts, including the Robin Hood Foundation, the Harlem Children's Zone, College Summit, National Foundation for Teaching Entrepreneurship, and St. Jude Children's Research Hospital.



IRA A. LIPMAN, founder and chairman of Guardsmark LLC, a security company with 153 branches worldwide, is author of *How to Protect Yourself from Crime*, now in its fourth edition. He has served as national chairman of the National Conference of Christians and Jews, chairman of the National Council on Crime and Delinquency, a member of the Council on Foreign Relations, and on the Board of Overseers at the Wharton School, where he received the Dean's Medal in 2004. He has been a board member of more than forty other organizations and holds two honorary degrees. He is an art collector and bibliophile.



CARL B. MENGES, retired vice-chairman of Donaldson, Lufkin and Jenrette, holds a B.A. from Hamilton College and an M.B.A. from Harvard's Graduate School of Business. In 2001 he sponsored a conference on Alexander Hamilton; the resulting book, *The Many Faces of Alexander Hamilton*, is dedicated to him. He has been trustee and chairman of the Planning Committee of Hamilton College; trustee of the Boys Club of New York; treasurer and trustee of the Allen-Stevenson School; a life trustee of the Hospital for Special Surgery; and a member of the Investment and Budget Committee, Council on Foreign Relations.



BRUCE E. MOSLER, president and CEO of Cushman & Wakefield, has twice received the Real Estate Board of New York (REBNY) Deal of the Year Award, as well as its Kenneth R. Gerrety Humanitarian Award. He has been named *Commercial Property News's* Brokerage Executive of the Year and national Property Services Executive of the Year. He is on the Capital Campaign Committee of the American Cancer Society Hope Lodge and the Executive Committee of REBNY; is vice-chairman of the Intrepid Sea, Air & Space Museum; and is on the boards of the Partnership for the City of New York and Duke University's Fuqua School of Business.



PAM B. SCHAFLER serves as chair of New-York Historical Society's Chairman's Council, a group dedicated to securing the Society's future. Ms. Schafler, an editor of *The Papers of William Livingston*, is active in numerous community organizations, and is especially committed to the mission of the Anti-Defamation League for which she has served on several national and regional committees. Ms. Schafler is president of the 10 Gracie Square River Corporation and also serves on the board of The Gracie Mansion Conservancy.

CHAIRMAN'S COUNCIL

The Chairman's Council is committed to securing the future of N-YHS as preeminent in American history. We are grateful to the individuals who have so generously supported this mission.

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More than a dozen top historians participated in the second annual **Weekend with History** (April 27–28, 2007), a two-day event planned exclusively for the Chairman's Council. Attended by more than 150 members, the weekend raised over \$1.6 million. David Nasaw was awarded the N-YHS's American History Book Prize of \$50,000, for his biography *Andrew Carnegie*. Other highlights: a cocktail reception and dinner featuring a reading of Lincoln's Second Inaugural Address, one of the N-YHS's treasures, by actor Sam Waterston; lively panel discussions; and behind-the-scenes tours.



Library Director Jean Ashton



Leslie Stahl, Akhil Reed Amar, and Benno C. Schmidt, Jr.



Fred Stein and Byron Wien



Actors Sam Waterston and Lois Chiles



Kenneth T. Jackson speaking in the Luce Center



Facsimile editions of a 1907 New York Times for early-morning reading



Cokie Roberts with historians Richard Brookhiser, Sean Wilentz, and Jill Lepore



David Nasaw accepting the N-YHS's annual American History Book Prize



Alice L. Walton



Council members get a tour of the lab with Chief Conservator Alan Balicki



Valerie Paley, Sue Ann Weinberg, Museum Director Linda Ferber, and Barbara Debs



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Helen and Robert Appel with Louise Mirrer, center



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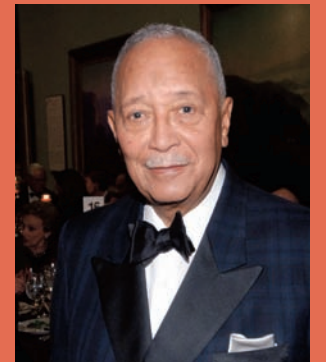
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The Honorable David Dinkins



John Jakobson and Virginia S. Mailman



Gurnee and Marjorie Hart



Joyce Cowin and Philip F. Buckner

BALANCE SHEETS
Years ended June 30, 2007 and 2006

	2007	2006
Assets		
Cash and cash equivalents	\$ 570,927	138,907
Accrued interest and other receivables	183,973	120,499
Inventory and other assets	1,693,734	667,761
Contributions and grants receivable	8,009,659	3,693,383
Art, books, and prints held for sale	474,926	474,926
Investments	25,674,597	22,904,354
Fixed assets, net	26,440,824	27,335,978
Collections	—	—
Total assets	\$ 63,048,640	55,335,808
Liabilities and Net Assets		
Liabilities:		
Accounts payable and accrued expenses	\$ 1,834,882	1,490,991
Deferred revenue	50,500	6,000
Asset retirement obligation	2,832,500	2,750,000
Total liabilities	4,717,882	4,246,991
Net assets:		
Unrestricted:		
Available for operations	500,000	641,711
Invested in fixed assets	22,826,649	24,585,978
Total unrestricted	23,326,649	25,227,689
Temporarily restricted	11,975,671	2,832,690
Permanently restricted	23,028,438	23,028,438
Total net assets	58,330,758	51,088,817
Total liabilities and net assets	\$ 63,048,640	55,335,808



Hall's Excelsior, 1869. Cast-iron mechanical bank, purchased from Elie Nadelman, 1937.780b

STATEMENT OF ACTIVITIES
Years ended June 30, 2007 and 2006

2007	UNRESTRICTED		TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL	
	AVAILABLE FOR OPERATIONS	INVESTED IN FIXED ASSETS				
Revenue, gains, and other support:						
Private contributions and grants	\$ 5,065,471	—	5,065,471	11,494,430	—	16,559,901
Government grants	560,700	—	560,700	395,706	—	956,406
Special events, net of expenses of \$483,185	2,089,737	—	2,089,737	—	—	2,089,737
Membership	386,469	—	386,469	—	—	386,469
Admissions	496,113	—	496,113	—	—	496,113
Net investment income and gains	1,270,586	—	1,270,586	2,927,323	—	4,197,909
Fees and other	467,293	150,000	617,293	825	—	618,118
Auxiliary activities	1,364,263	—	1,364,263	—	—	1,364,263
	11,700,632	150,000	11,850,632	14,818,284	—	26,668,916
Net assets released from restrictions	5,290,743	384,560	5,675,303	(5,675,303)	—	—
Total revenue, gains, and other support	16,991,375	534,560	17,525,935	9,142,981	—	26,668,916
Expenses						
Program services						
Library services	2,064,453	238,262	2,302,715	—	—	2,302,715
Museum programs	1,841,507	161,812	2,003,319	—	—	2,003,319
Special exhibitions	6,082,528	1,456,825	7,539,353	—	—	7,539,353
Public and education programs	2,259,489	133,630	2,393,119	—	—	2,393,119
Auxiliary activities	1,187,136	307,079	1,494,215	—	—	1,494,215
Total program services	13,435,113	2,297,608	15,732,721	—	—	15,732,721
Supporting services:						
Management and general	2,363,330	97,665	2,460,995	—	—	2,460,995
Development	1,185,054	48,205	1,233,259	—	—	1,233,259
Total supporting services	3,548,384	145,870	3,694,254	—	—	3,694,254
Total expenses	16,983,497	2,443,478	19,426,975	—	—	19,426,975
Increase (decrease) in net assets before transfers	7,878	(1,908,918)	(1,901,040)	9,142,981	—	7,241,941
Transfers for capital additions	(149,589)	149,589	—	—	—	—
(Decrease) increase in net assets	(141,711)	(1,759,329)	(1,901,040)	9,142,981	—	7,241,941
Net assets at beginning of year	641,711	24,585,978	25,227,689	2,832,690	23,028,438	51,088,817
Net assets at end of year	\$ 500,000	22,826,649	23,326,649	11,975,671	23,028,438	58,330,758

2006

Revenue, gains, and other support:						
Private contributions and grants	\$ 4,585,778	—	4,585,778	4,588,806	—	9,174,584
Government grants	536,200	—	536,200	840,225	—	1,376,425
Special events, net of expenses of \$438,472	1,890,714	—	1,890,714	—	—	1,890,714
Membership	466,679	—	466,679	—	—	466,679
Admissions	869,981	—	869,981	—	—	869,981
Net investment income and gains	1,203,805	—	1,203,805	1,862,148	—	3,065,953
Fees and other	398,833	—	398,833	—	—	398,833
Auxiliary activities	1,438,830	—	1,438,830	—	—	1,438,830
	11,390,820	—	11,390,820	7,291,179	—	18,681,999
Net assets released from restrictions	4,859,827	300,297	5,160,124	(5,160,124)	—	—
Total revenue, gains and other support	16,250,647	300,297	16,550,944	2,131,055	—	18,681,999
Expenses						
Program services						
Library services	1,351,627	197,859	1,549,486	—	—	1,549,486
Museum programs	1,446,628	141,327	1,587,955	—	—	1,587,955
Special exhibitions	6,890,933	833,830	7,724,763	—	—	7,724,763
Public and education programs	1,970,783	98,929	2,069,712	—	—	2,069,712
Auxiliary activities	1,180,168	141,327	1,321,495	—	—	1,321,495
Total program services	12,840,139	1,413,272	14,253,411	—	—	14,253,411
Supporting services						
Management and general	2,258,894	109,921	2,368,815	—	—	2,368,815
Development	1,022,495	47,109	1,069,604	—	—	1,069,604
Total supporting services	3,281,389	157,030	3,438,419	—	—	3,438,419
Total expenses	16,121,528	1,570,302	17,691,830	—	—	17,691,830
Increase (decrease) in net assets before transfers and cumulative effect of change in accounting principle	129,119	(1,270,005)	(1,140,886)	2,131,055	—	990,169
Transfers for capital additions	(290,668)	290,668	—	—	—	—
Cumulative effect of change in accounting principle	—	(2,750,000)	(2,750,000)	—	—	(2,750,000)
(Decrease) increase in net assets	(161,549)	(3,729,337)	(3,890,886)	2,131,055	—	(1,759,831)
Net assets at beginning of year	803,260	28,315,315	29,118,575	701,635	23,028,438	52,848,648
Net assets at end of year	\$ 641,711	24,585,978	25,227,689	2,832,690	23,028,438	51,088,817



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2006-07 ANNUAL REPORT

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