

New York Philharmonic 2008/09 Season

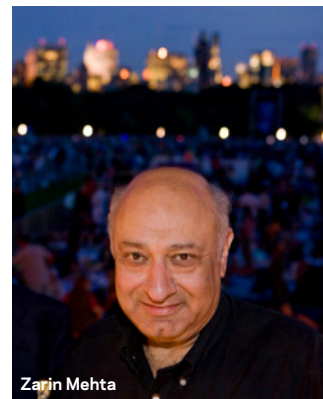


In the classroom
In the community
In the digital world



- New York Philharmonic performances are accessible to more than 400,000 in the tristate area alone.
- New York Philharmonic broadcasts and growing digital resources reach millions around the world.
- New York Philharmonic educational programs enrich the lives of more than 52,000 children, students, educators, and adults each year.

Welcome from the President & Executive Director



Zarín Mehta

The New York Philharmonic is most closely associated with the magnificent music that pours from the concert stage, but you will quickly find as you read through this booklet that we offer much more. Through educational programs for audiences of all ages and levels of sophistication, an ongoing and expanding use of broadcast and digital media, free and reduced-price concerts, and domestic and international touring, the Philharmonic leads the way in bringing classical music to the widest possible audience.

Two things set the Philharmonic apart: a belief that active engagement is the best way to deepen connections to music, and an unmatched team of performers, scholars, and teachers who can skillfully put that philosophy into practice.

Educational outreach at the Philharmonic starts early with our beloved concerts for young people where children as young as three get to try out instruments and meet the performers. That approach carries over to our School Partnership Program, Very Young Composers program, and School Day Concerts, where schoolchildren learn to listen, and also to play instruments and even compose their own music. Here, our dedicated Teaching Artists play a vital role. These are gifted conservatory-trained musicians who devote their talents to teaching. Their methods, honed at the Philharmonic, have become a model nationally and — increasingly — internationally.

Of course, learning does not end with childhood, nor do Philharmonic programs. We continue to explore new ways of enriching the concert-going experience: hosted concerts, the use of multimedia in concerts, lectures by leading scholars, a growing array of content-rich offerings on our Website, and free performances and reduced-price tickets for those who might otherwise not attend our concerts.

While I firmly believe that music can speak directly to the heart, I also know that whether you are a child with a hunger for self-expression or a seasoned concertgoer who wants to learn more, getting more deeply involved can make any musical journey more fulfilling. We are committed to providing that kind of active engagement — in the classroom, in the community, and in the digital world — so that the New York Philharmonic can be enjoyed more fully by all.

Listen, learn, and enjoy!

Photos: Michael DiVito, Chris Lee

Contents

- CLASSROOM**
- 2 For Schools**
School Partnership Program • Very Young Composers • Philharmonic Mentors • School Day Concerts • Musical Encounters • Workshops for Visiting Ensembles • Conservatory Collaborations
- 6 For Teachers**
Seminars & Resources
- 7 Our Classroom Is the World**
- 8 For Adults**
Inside the Music • Hear & Now • Pre-Concert Talks • Post-Concert Talkbacks • Insights Series • Annual Erich Leinsdorf Lecture • Archives • Leonard Bernstein Scholar-in-Residence • Leonard Bernstein Score Series
- 11 DETAILS AND CONTACT INFORMATION**
- COMMUNITY**
- 14 For Families**
Young People's Concerts • Very Young People's Concerts
- 16 Free Events**
Concerts in the Parks • Offstage at Barnes & Noble • Opening Night Dress Rehearsal • Memorial Day Concert
- 18 Reduced Price Events**
Student Rush Tickets • Phil Teens • Open Rehearsals • My Phil
- 19 Our Community Is the World**
- DIGITAL WORLD**
- 20 nyphil.org**
Web Features • Archived Radio Broadcasts • Podcasts
- 21 For Children, Families, and Educators**
Kidzone • Take Note
- 22 Our Music Reaches 'Round the World**
- 23 SUPPORTERS OF EDUCATION**



“We feel very lucky to have such an enriching program available to our children. I feel this program has opened doors ... and really created a genuine interest in all music as well as their ability to play. The program also builds self-esteem and confidence.”

— PARENT, P.S. 39, BROOKLYN



New York Philharmonic Teaching Artists are conservatory-trained musicians as well as dedicated teachers. As part of the Philharmonic’s teaching team, they receive ongoing training from Philharmonic staff and guest faculty to hone their gifts as performers and communicators.

School Partnership Program

Sequential three-year instruction for grades 3–5

Philharmonic Teaching Artists partner with school teachers to bring the world of symphonic music alive in schools across the city. Kids learn a big slice of the orchestral repertory in interactive workshops that include instruction in listening, performance on recorders and percussion instruments, and group composition. Two In-School Concerts, a School Day Concert at Avery Fisher Hall, ongoing professional development for partner teachers, and workshops for parents all contribute to an extraordinarily rich program that has become a model for orchestras worldwide. The School Partnership Program, which began in 1994 as a high-impact program in three schools, has grown to include 14 schools, partnering with 150 teachers. The program is poised to expand to 5,000 students in coming years.

Very Young Composers

Giving voice to children’s creativity

Available only to schools in the School Partnership Program, at no cost, Very Young Composers, created by Associate Principal Bass and noted composer Jon Deak (opposite page), enables students with limited musical backgrounds to compose music to be performed by Philharmonic musicians. When played by ensembles of Philharmonic musicians — or by the full Orchestra on School Day Concerts — these compositions reveal the astonishing power of children’s creativity.

Philharmonic Mentors

Coaching ensembles at middle and high schools

The New York Philharmonic forms partnerships with a small number of highly promising instrumental music programs, especially in underserved areas of New York City, in order to help raise the level of instruction and performance. Aiming to foster ongoing personal relationships, members of the Orchestra coach individual students, sections, and whole ensembles. Less developed instrumental programs that enjoy strong administration support can apply to work with Philharmonic Teaching Artists in a similar capacity. Ensembles also attend events at Avery Fisher Hall as part of a broader relationship designed for each individual school. Beginning in 2008, the Philharmonic Mentors program has been broadened beyond performance coaching to include curricular units for classroom instruction in music, social studies, and literature.

Photos: Michael DiVito

STUDENTS AND TEACHERS SERVED:			
	2006–07	2007–08	2008–09
School Partnership Program	2,727	3,042	3,500*
Very Young Composers	52	64	70*
Philharmonic Mentors	725	660	510*
* projected			

See centerfold for program details, schedules, and contact information

School Day Concerts

*Presented by
The Carson Family
Charitable Trust*

A multimedia experience with the full New York Philharmonic

Schools from across the region come to Avery Fisher Hall for concerts designed to introduce young people to the symphony orchestra, important symphonic works, living composers, and musical fundamentals. Programs are tailored for elementary- or secondary-school groups. Teachers receive lesson plans in advance, complete with a CD, as well as free workshops to help them prepare their students.



Musical Encounters

Behind the scenes at a New York Philharmonic rehearsal

Students get something extra when they attend an Open Rehearsal (see page 18): either a workshop on the music performed that day, geared to the level of their school group, or a post-rehearsal discussion with a Philharmonic musician.

	STUDENTS AND TEACHERS SERVED:		
	2006-07	2007-08	2008-09
School Day Concerts	7,757	9,096	12,000*
Musical Encounters	2,068	1,450	2,000*
	* projected		

Photo: Michael DiVito

Photos: Chris Lee, Richard Bodwitch, Jack Mitchell

Conservatory Collaborations

*Presented by
The Resource Foundation*

Vital guidance at the start of musicians' careers

Developed in partnership with New York City's great conservatories and university music departments, Conservatory Collaborations makes a wealth of Philharmonic resources available to the next generation of professional musicians. Participants may attend working rehearsals, visit the Philharmonic Archives, and join a series of Conductors' and Composers' Tables for conversations with prominent conductors and composers (2008-09 participants are pictured below).



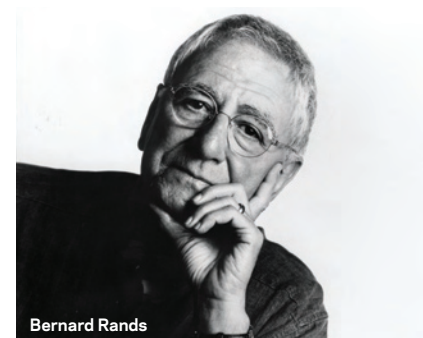
Lorin Maazel



Charles Dutoit



Esa-Pekka Salonen



Bernard Rands



Peter Lieberson



Aaron Jay Kernis

For Teachers

Music educator workshops built around Philharmonic rehearsals

As music education is rebuilt in New York City schools, the Philharmonic is partnering with the Department of Education to design and deliver professional development for music teachers. Sessions have included Philharmonic performances as well as workshops with Teaching Artists, Philharmonic musicians, and guest artists. The Philharmonic also provides free curricular materials to classroom teachers and music educators, in print and online:

- Take Note, an educators' Philharmonic portal (see page 21).
- The School Partnership Program's three-year curriculum guide, *Pathways to the Orchestra*, fulfills the National Standards for Music Education, New York State Learning Standards in Music, and the city's Blueprint for Teaching and Learning in the Arts.
- *An American Celebration* and *Bernstein LIVE!* are teaching guides with accompanying CDs that have been compiled from the Orchestra's own recording label.
- A new School Day Concert curriculum guide is produced each year, and the Philharmonic makes many other publications available for those attending Teacher Seminars.



Photo: Michael DiVito

Our Classroom Is the World

Learning Overtures

Capitalizing on the New York Philharmonic's international reach and reputation, Learning Overtures is a global initiative that brings educators and musicians together to share practices and ideas in music education.

In November 2008, Philharmonic Teaching Artists carry out their third annual residency in Tokyo, giving workshops for local musicians and educators to help them develop a Japanese approach to teaching artistry. Demonstration workshops in the schools of Minato-ku and public family concerts have given Learning Overtures: Japan a high profile. Also this year, a new relationship begins with the Korea Arts and Culture Education Service (KACES), with visits to and from Seoul and New York. Learning Overtures, which began in 2006, has already encompassed earlier workshops in Japan; a 2007 symposium with Finnish students and teachers held in New York; and a partnership in Shanghai, China, during the Philharmonic's Asia 2008 tour. On that trip, Philharmonic musicians led sectional rehearsals all over the city with five high school ensembles, with students from the Shanghai Conservatory of Music assisting. The next day, the same Philharmonic and Conservatory musicians sat alongside the high school students for an open rehearsal and performance, conducted by Philharmonic Music Director Lorin Maazel. On the same concert, five children from Shanghai's Children's Palace — an afterschool center — heard premieres of the music they wrote, performed by an ensemble comprising the Philharmonic musicians and Shanghai Conservatory students. They had composed their pieces in only three days, in an accelerated version of the Philharmonic's 12-week Very Young Composers program (see page 3). Shanghai OTV followed every step of the process and created a moving hour-long documentary that was broadcast across China.



Learning Overtures: Shanghai



Learning Overtures: Japan



Learning Overtures: Japan

Photos: Chris Lee, Noriko Okabe, Kuniyuki Suzuki



Inside the Music

A multimedia musical experience

Discover composers and their musical secrets through *Inside the Music's* engaging blend of visual imagery, theater, and New York Philharmonic performances. Each event focuses on a singular masterpiece.

Hear & Now

New and recent scores come to life

The Philharmonic's tradition of commissioning and premiering important new works has been enhanced by a series that provides insights into the creative process through conversations with composers and performers hosted by award-winning composer Steven Stucky. *Hear & Now* has expanded to 18 events in 2008–09.

INDIVIDUALS SERVED:	2006–07	2007–08	2008–09
<i>Inside the Music</i>	5,824	6,114	7,800*
<i>Hear & Now</i>	1,804	21,195	27,500*
* projected			

Pre-Concert Talks

An appetizer to great performances

One hour before each subscription concert, for a modest \$5 admission fee, ticketholders can attend an insightful musical preview, given by the New York Philharmonic Leonard Bernstein Scholar-in-Residence or a guest lecturer.

Post-Concert Talkbacks

Hear from the musicians

For a change, Philharmonic musicians take the stage — not to perform, but to discuss music, music-making, and other matters near and dear to their hearts. Follows each 2:00 p.m., Saturday Matinee Concert: October 11 and November 29, 2008, and January 3 and April 4, 2009.

Inside the Music and *Hear & Now* are supported by a major gift from **The Fan Fox and Leslie R. Samuels Foundation**.

See centerfold for program details, schedules, and contact information

Photo: Chris Lee

Photo: Chris Lee

Insights Series

A deeper look into the season's themes

Each season the Philharmonic programs certain concerts around themes; these are explored in revealing discussions by well-known scholars and musicians. *Insights Series* events take the form of moderated panels and interviews as well as talks, and are often accompanied by live performances, music demonstrations, and video segments. This season's themes are "Dvořák in Search of America," "Bernstein's Interpretive Logic," "The Genius of Bach's *Brandenburg* Concertos," "Felix Mendelssohn and the Leipzig Tradition," and "Music in Time of War."

Annual Erich Leinsdorf Lecture

Honoring the legacy of conductor and author Erich Leinsdorf

In this annual lecture — provided free through the generosity of Mrs. Vera Leinsdorf, the great conductor's widow — major artists examine the practice of music at the highest level.

New York Philharmonic Archives

More than 160 years of Philharmonic history

One of the most important orchestra research collections in the world, the Archives includes correspondence, programs, scores, and audio recordings dating back to the Orchestra's founding in 1842. In addition to the permanent multimedia exhibition displayed on all tiers of Avery Fisher Hall, the Archives curates changing exhibits in the Bruno Walter Gallery as well as lectures and special presentations.

INDIVIDUALS SERVED:	2006–07	2007–08	2008–09
<i>Insights & Leinsdorf</i>	583	937	1,100*
* projected			



Leonard Bernstein Scholar-in-Residence

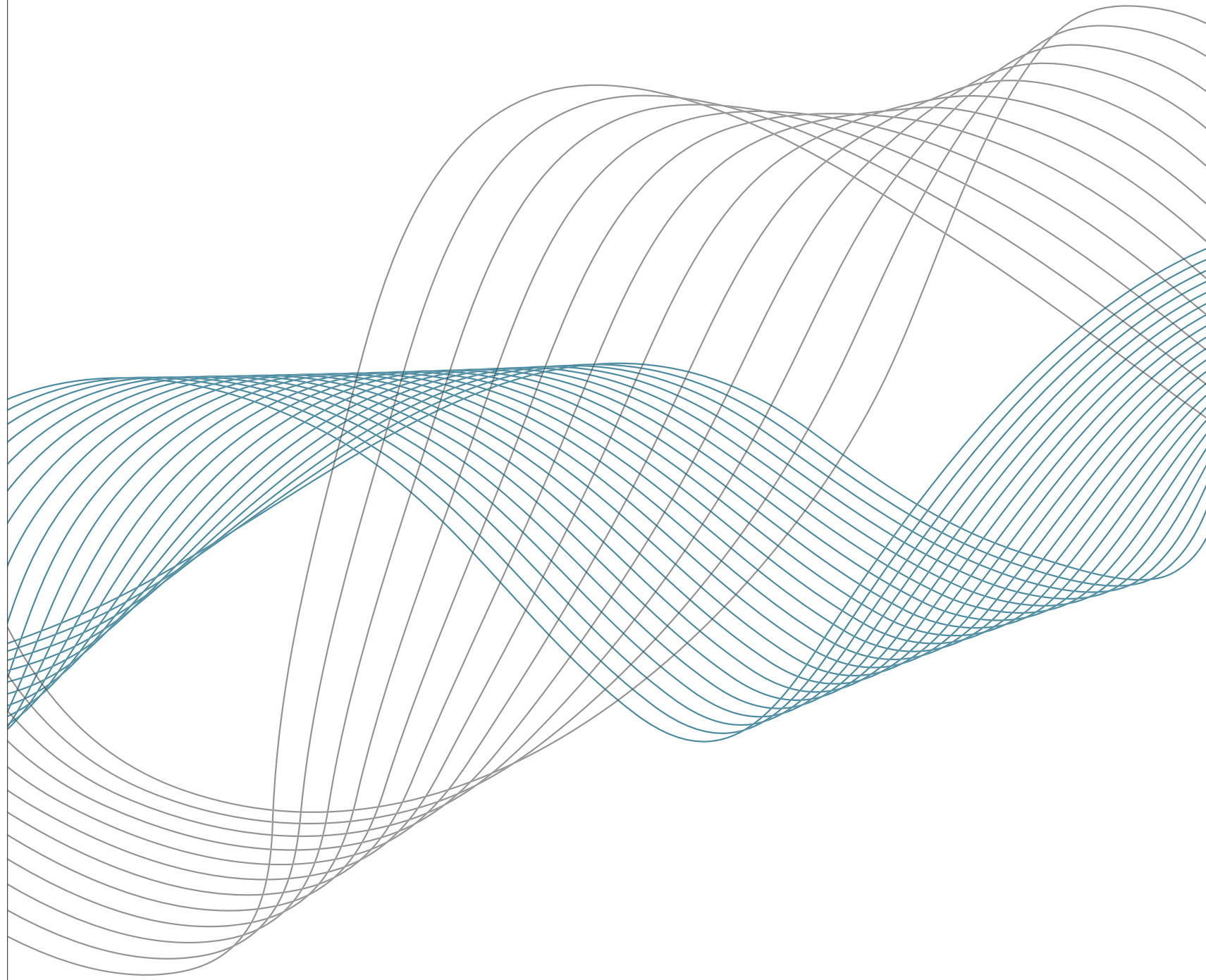
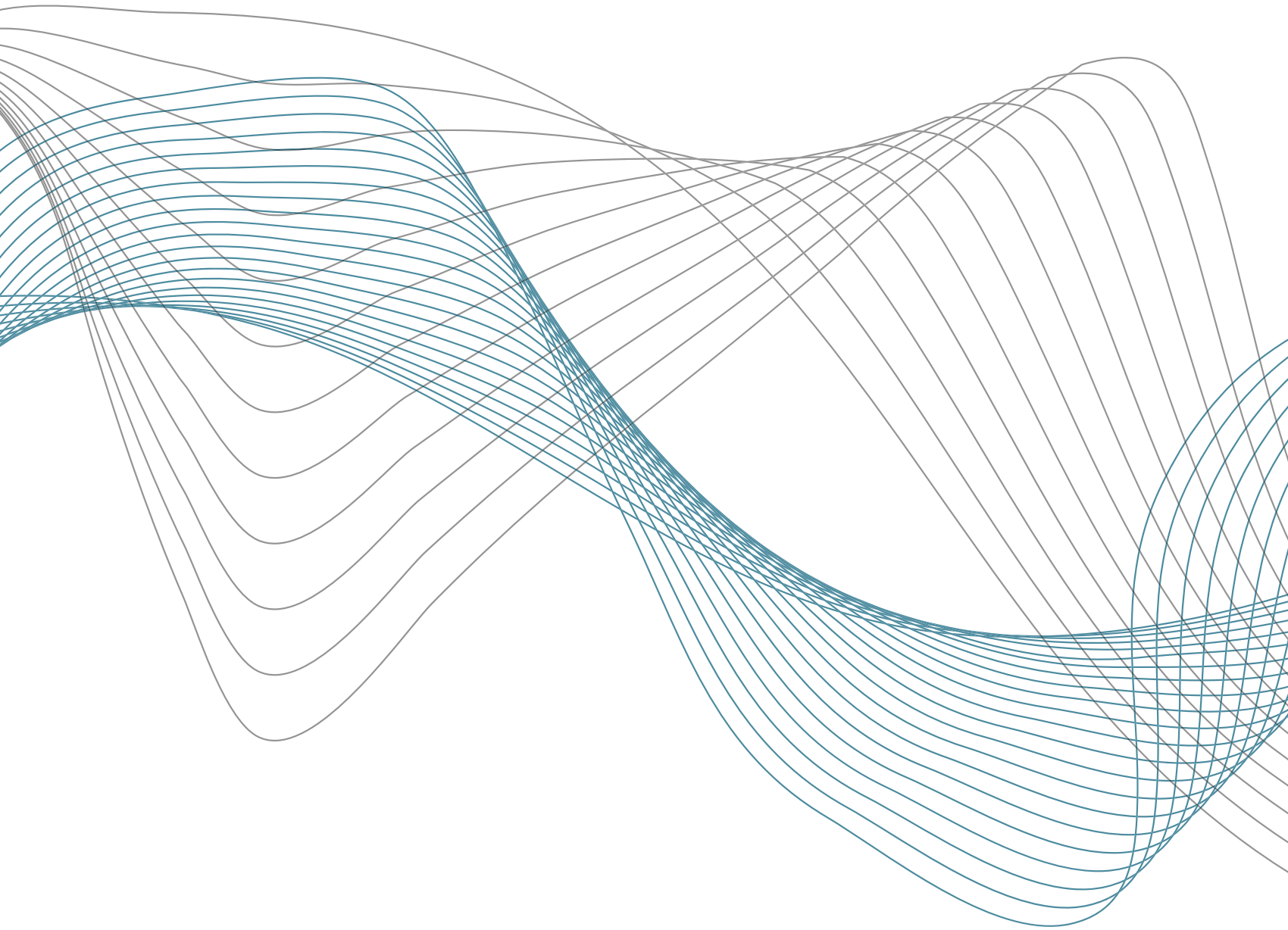
In recognition of the enduring contribution of Leonard Bernstein, the Orchestra's Music Director from 1958 to 1969 and subsequent Laureate Conductor, the Leonard Bernstein Scholar-in-Residence hosts a significant number of Pre-Concert Talks and *Insights Series* events, and carries on important research in the Archives. James M. Keller, who has been the Philharmonic's Program Annotator since 2000, has been named Leonard Bernstein Scholar-in-Residence for the 2008–09 season.

Leonard Bernstein Score Series

Musical cues uncovered

Presented by Charles Zachary Bornstein, these multimedia presentations showcase Leonard Bernstein's performance scores, complete with markings, providing insights into the legendary conductor's interpretation of major repertory pieces.

See centerfold for program details, schedules, and contact information





The New York Philharmonic reaches far beyond the concert hall into communities around the city and the world. Perhaps most visibly, since 1965, more than 14 million New Yorkers and New York visitors have been enticed to enjoy the beauties of the parks and of music through the *Concerts in the Parks*.



Young People's Concerts

Young People's Concerts

The longest-running series of children's concerts in the world

Over the course of this four-concert series, children experience the inner workings of the symphony orchestra through the lens of an overarching theme, in a format that is interactive, visual, and fun. Conductor and host Delta David Gier leads audiences on a tour through various periods of symphonic music, including works by the youngest generation of composers, with the help of illustrations and real-time close-ups of the Orchestra projected on a big screen. The theme for 2008-09 is "Capitals of Music," a year-long exploration of four cities and their distinctive sounds: New York's exuberance, Paris's cosmopolitan charm, Vienna's classical poise, and St. Petersburg's sonic brilliance.

Kidzone Live!

An interactive music fair that precedes the Young People's Concerts, Kidzone Live! is a place where kids meet Philharmonic musicians, create and hear their own music, listen to a master storyteller, try out orchestral instruments, compete to show what they know about music, learn dances, discover new technologies, and get ready to enjoy a great concert.

Major support provided by the **Theodore H. Barth Foundation**.

Very Young People's Concerts

An instant New York tradition

Designed by Philharmonic musicians together with faculty of Columbia University's Teacher's College, Very Young People's Concerts introduce preschoolers to musical ideas and concertgoing through games, active listening, and hands-on music-making. A chamber ensemble of Philharmonic musicians plays with kids in small groups and then performs an interactive concert. Featuring an original story set to a well-known piece of music, such as Vivaldi's *Four Seasons*. Families receive a CD of all the music in advance of the concert. Each year more performances have been added, yet the series continues to sell out as soon as it is announced. In 2007-08, new Monday morning performances opened up the series to preschools and kindergartens.



Very Young People's Concerts

Photos: Chris Lee, Michael DiVito

INDIVIDUALS SERVED:			
	2006-07	2007-08	2008-09
Young People's Concerts	2,715	3,801	10,000*
Very Young People's Concerts	10,732	9,636	3,900*
* projected			



New York Philharmonic Concerts in the Parks

Presented by Didi and Oscar Schaffer

Since their inception in 1965, the Philharmonic's annual free parks concerts have delighted more than 14 million listeners — almost a quarter of a million in 2008 alone. Each year these concerts transform parks throughout the New York area into a patchwork of picnickers, and provide music lovers with an opportunity to hear the best classical music under the stars.

See centerfold for program details, schedules, and contact information

Photo: Chris Lee



Opening Night Dress Rehearsal

A gift from the Philharmonic and Credit Suisse

In what is becoming a popular New York tradition, the Philharmonic launched its season — the Orchestra's 167th — by welcoming the public to a series of free events, including a morning dress rehearsal at Avery Fisher Hall; early-morning appearances by the New York Philharmonic Principal Brass outside Avery Fisher Hall; an opportunity to meet Philharmonic musicians who welcome visitors on line for the free rehearsal; and discount coupons to future Philharmonic concerts. The evening's Gala Opening Night Concert was telecast nationally on a tape-delayed basis on *Live From Lincoln Center*, and a Webcast of the complete concert was available for viewing on nyphil.org for three weeks.

New York Philharmonic Offstage at Barnes & Noble

Meet the artists

Artists, conductors, and composers who are appearing with the Philharmonic mingle with members of the community at these informal chats. Hosted by Jeff Spurgeon of 96.3 FM WQXR, events take place throughout the season at the Barnes & Noble store in Lincoln Square at Broadway and West 66th Street.

Annual Memorial Day Concert

Presented by the Anna-Maria and Stephen Kellen Foundation

Now in its 18th season, this series has become a beloved annual ritual for thousands of New Yorkers, who line up around the block rain or shine, for an opportunity to hear the Philharmonic play in this landmark space. This year's concert is also a celebration of The Cathedral of St. John the Divine itself, which was formally rededicated in November after extensive restoration following a destructive fire in 2001.

Photos: PhilCam/EG, Chris Lee



Host Jeff Spurgeon of WQXR and conductor David Robertson at Barnes & Noble

See centerfold for program details, schedules, and contact information

Student Rush Tickets

No more standing in line

Students of any age can purchase \$12 rush tickets for select concerts up to ten days before the concert at nyphil.org/studentrush.

Phil Teens

Ideal concerts for new audiences

Teenagers can purchase \$12 tickets to the *Inside the Music* and *Hear & Now* concert series — hosted concerts designed to introduce and instruct as well as entertain (see page 8). These events highlight both familiar and contemporary masterpieces and feature listening guides and stage-side conversation between hosts and guest artists. Phil Teens may bring along one guest of any age at the same ticket price.



INDIVIDUALS SERVED:

Student Rush Tickets	2007–08 8,927
Phil Teens	110
Open Rehearsals	21,458
MyPhil	465

Open Rehearsals

The best deal in town

On select mornings the Philharmonic opens its rehearsals to the public, offering a behind-the-scenes look at the creative interplay between orchestra and conductor. Tickets are only \$16, and seating is general admission. Attendance at Open Rehearsals is made available to school groups through Musical Encounters (see page 5).

MyPhil

A personalized collection of music for young adults

MyPhil enables adults under 35 years old to create their own significantly discounted, three-concert package from 80 concert offerings. Program information, ticket exchanges, and other benefits are available online at nyphil.org/myphil.

Photo: Michael DiVito

Our Community is the World

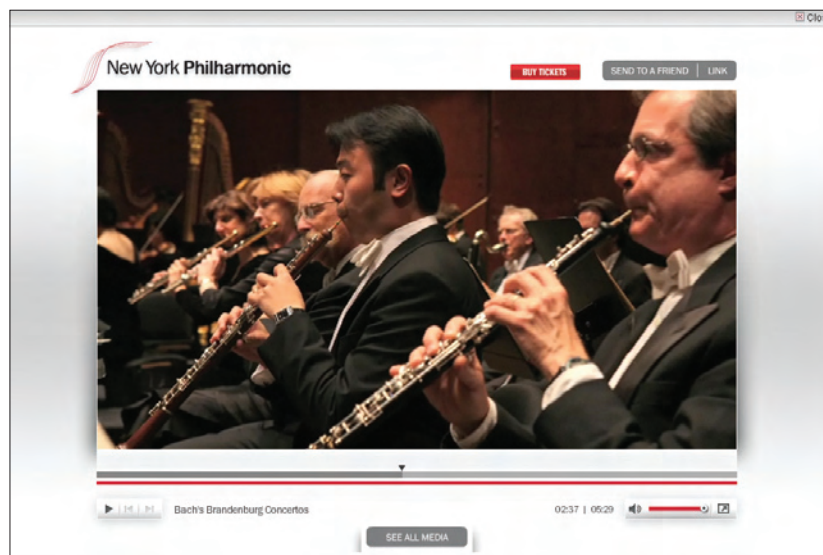
The Philharmonic's community is a global one. Long a leader in bringing its music to the widest possible audience, the Orchestra is a pioneer in international and domestic touring. The Philharmonic makes two tours in the 2008–09 season:

- Tour of Europe 2008 (August 28–September 12, 2008): Music Director Lorin Maazel and the New York Philharmonic visit nine cities in a 14-concert tour, launching Mr. Maazel's valedictory season with the Orchestra. Appearances included several festivals: London's BBC Proms, Frankfurt's Rheingau Music Festival, Hamburg's Schleswig-Holstein Music Festival, Lucerne Festival, and Bonn's Beethovenfest. Other cities include: Essen, Paris, Stuttgart, and Baden Baden. This marks the Orchestra's first tour of Europe under the aegis of Credit Suisse, Global Sponsor of the New York Philharmonic.
- Winter U.S. Tour 2009 (February 21–March 9, 2009) Music Director Lorin Maazel's final New York Philharmonic tour will traverse the United States from Atlanta, West Palm Beach, Sarasota, Miami, San Juan, and Chapel Hill to Ann Arbor and Chicago. This marks the Orchestra's first U.S. tour under the aegis of Credit Suisse, Global Sponsor of the New York Philharmonic.



Concert plazacast in Taipei

Photo: Chris Lee



nyphil.org

Interactive features and information on your desktop

Consisting of information for both adults and children, the Philharmonic's official Website includes the season's program notes, Insights Series Web Features, and the new DG Concerts from Deutsche Grammophon: innovative downloads of live Philharmonic concerts that have dominated the top of the iTunes classical charts and reached new audiences around the world.

Archived radio broadcasts

Listen at your leisure

The 2008–09 concert season also marks the fifth season of the concert radio broadcast series, *The New York Philharmonic This Week*. Each broadcast is archived on the Philharmonic's Website for two weeks so that listeners can tune in at their leisure or re-hear a favorite concert. The two-hour program is broadcast and syndicated nationally over 52 weeks by the WFMT Radio Network. Thirty-nine weeks of broadcasts represent virtually the Orchestra's entire 2008–09 season and include interviews with Philharmonic musicians, guest artists, and conductors. The additional 13 weeks of broadcasts, which air during the summer months, draw on the Philharmonic's extensive library of commercial recordings.

Podcasts

Audible previews of upcoming concerts

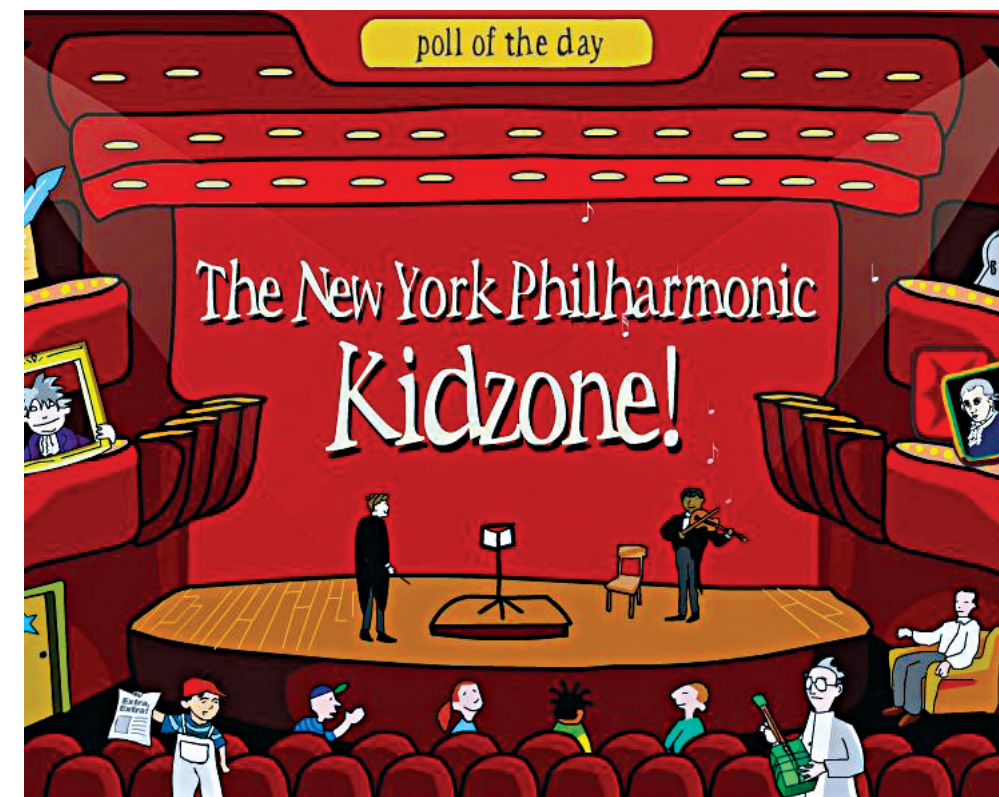
The New York Philharmonic offers free podcasts that preview upcoming concerts with clips from past Philharmonic performances and conversations with guest artists, Orchestra musicians, and commentators, as well as samples of the music that will be performed. Hosted by Peabody Award-winning broadcaster Elliott Forrest and WFMT Radio producer Mark Travis, the *New York Philharmonic Podcast* may be downloaded from nyphil.org/podcasts or from iTunes.

Photo: Hudson River Films

Web Features

Pioneers of music showcased in an innovative way on nyphil.org/insights

Pioneers of music showcased in an innovative way on nyphil.org/insights. Multimedia Web features — utilizing material in the Philharmonic's Archives, as well as photographs, video and music clips, and interviews — probe the lives and work of renowned musical figures associated with the Orchestra, such as Gustav Mahler and Luciano Berio. In addition to these in-depth looks at seminal figures, timely features highlight aspects of the current season, which are also available as video podcasts and on YouTube and other social networking sites.



Kidzone

The award-winning interactive Website for kids — nyphilkids.org

Kidzone offers a rich variety of games and activities designed to introduce children to the Orchestra and music fundamentals. A hit with both children and teachers, this Website provides youth-oriented information, pictures, and sound clips about instruments, composers, conductors, and members of the Philharmonic, as well as an ever-expanding arcade of video games based on musical ideas and skills. With visitors from all 50 states and more than 70 countries, and widespread classroom usage, the scope of Kidzone's impact is far-reaching and continues to develop.

Take Note

Educators' portal to Philharmonic resources — symphonyworks.net/takenote

Offering myriad lesson plans and comprehensive information about teaching composition and integrating orchestra music into the classroom, this Website for educators has attracted teachers from across the United States and from 40 countries around the world. The site augments lesson plans with sound clips and video interviews and provides information and teaching material that permit in-class teachers to replicate the Philharmonic's programs in their own classroom, with or without a partner orchestra.

Musical Mingles:

Musical Mingles is an online interactive musical playground where kids can create their own sound worlds by directing the flow of "minglies" onto and around pieces of "furniture." Users can save and share their creations for others to enjoy and develop further.



WEB STATS:

Kidzone	500,000 visitors per year
Take Note	30,000 visitors per year
nyphil.org	1,000,000 visitors per season
Podcasts	212,000+ since launch in April 2007



Our Music Reaches 'Round the World

It is fitting that in the 2007–08 season the New York Philharmonic, which performed on the inaugural broadcast of *Live From Lincoln Center* in 1976, became the first Orchestra ever to release a DVD on Blu-ray as well as on standard formats. *The Pyongyang Concert* contains footage of the live international telecast of the historic February 26 concert in the East Pyongyang Grand Theatre, which was also broadcast live across North Korea, at the Philharmonic's request. The release, a EuroArts Production from Medici Arts, also includes the documentary *Americans in Pyongyang*, which features the background of the visit and interviews with Lorin Maazel and Zarin Mehta. The performance in Pyongyang provided the material for yet another Philharmonic first: the inaugural online broadcast of a live concert, streamed on demand, free of charge, at nyphil.org. The high-definition video includes bonus features, such as video interviews with several musicians of the Orchestra.

Photo: Courtesy EuroArts/Chris Lee photo

With Deep Appreciation

Support for educational activities is provided by:

MetLife Foundation

The Carson Family Charitable Trust
William Randolph Hearst Education Endowment Fund

Deutsche Bank
JPMorgan Chase Foundation
Paul Newman
Beatrice Snyder Foundation

The Astor Education Fund
IBM Company Fund for the Conductorship of Youth Concerts
Basem L. Hishmeh
Sue and Eugene Mercy, Jr. Endowment Fund
Mr. Murray L. Nathan
National Endowment for the Arts
Susan and Jack Rudin
Mary P. Oenslager Student Concert Endowment Fund
Mr. and Mrs. Laurance S. Rockefeller Fund

The Halee and David Baldwin Teaching Artist Fund
The Theodore H. Barth Foundation
Citi
Mr. and Mrs. Paul B. Guenther
Jephson Educational Trust No. 2
The Willard T. C. Johnson Fund
Mrs. Erich Leinsdorf
The Mitsui USA Foundation
Marion Moore Foundation
In Memory of K. Fred Netter
Richard Nordlof
The New York Community Trust
The New York Times Company Foundation
Stephen Perl binder

Leo Rosner Foundation
The Edna Barnes Salomon Educational Fund
The Resource Foundation
TD Charitable Foundation
Miriam T. and Howard N. Stern Foundation
Rhoda Weiskopf-Cohen: in memory of
Dr. and Mrs. Samuel Weiskopf

Rose M. Badgeley Residuary Charitable Trust
Donald and Vera Blinken General Education Endowment
Mr. and Mrs. David Cohen
Disney Worldwide Outreach
The Edmond de Rothschild Foundation
The Samuel and Rae Eckman Charitable Foundation, Inc.
Beatrice Eisendorfer Fund
Leon Lowenstein Foundation
Miller Khoshkish Foundation
The Estate of Rachael M. Salzano
Adolph and Ruth Schnurmacher Foundation, Inc.
C & M Schnurmacher Foundation, Inc.
Alan and Katherine Strook Fund

The ASCAP Foundation Irving Caesar Fund
Mary Duke Biddle Foundation
Colgate-Palmolive Company
An Endowment in the Name of Lillian Butler Davey
Keller-Shatanoff Foundation
Oceanic Heritage Foundation
The Staten Island Foundation

CREDIT SUISSE

Global Sponsor

Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs**, **New York State Council on the Arts**, and the **National Endowment for the Arts**.



